



The Milton Society of America
Annual Dinner and Meeting 2024

The Milton Society of America

Annual Dinner and Meeting
March 22, 2024
Berghoff Restaurant, Chicago

www.miltonsociety.net

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Annual meeting 2024
Program

- Reading of “Invocation”
Suzanne Buffam
- Announcement of annual award winners
Stephen Fallon, President
- Encomium for our Honored Scholar
Katie Calloway
- Honored Scholar Keynote
Dennis Danielson
- Society Business
Eric Song, Secretary

Invocation

Sing, O Heav'nly Muse, of how it feels
To read the greatest work of lit'rature
In the English language of all time
For the first time, vile as I am, lacking
Beard, ascot, elbow-patch, and PhD,
A scant three days ere I've agreed, for fee
Unmeet (enough mayhaps for shopping spree
At Dollar Store or TJ Maxx tax free)
Before bright Hierarchies of Faculty
and Chairs in thir triple Degrees, to rise
With count'nance blanched, in Spanx and leather pants,
With bourbon shots and Xanax fortified,
These dubi'us dogg'rel verses to declaim.

 Say first, for thou wast watching from the Cloud,
How I didst strive, athwart my couch, in tear-
stained p.j.s clad with powders protein-rich
and carbless in my morning smoothie mixed,
My spirit wracked o'er trying to keep track
Of adjectives attributive transposed,
Main verbs delayed, and strange names shameless dropped,
Not less but more Heroic than the wrath
Of Brittany Spears on all her Foes pursued.
Tell how it felt to wake up with a start
With spittle strings upon my visage dried
and tresses discomposed from dreams, like Eve's,
of dark-winged strangers dressed in snake-skin chaps
to find from my weak grasp the great tome dropped.

 Long was the way and hard, that out of snacks

Led back to Taco Bell. Me miserable!
Myself was Hell. For Netflix shows I longed
with saucy plots and language less baroque,
And narrators who didst not me provoke
with naked, servile, dream-girls in distress
And sanctimon'ous angels mansplaining
The multiverse in verse to me, as if
of gaseous vapors bland their arguments
were built and bloated self-encomiums
their tenure and promotion files o'erstuffed.

When I consider how my light was spent
These past three days, O Muse, I tell myself
It could be worse. You could be chained
to Hungry Hippo Hell Hounds by the hip
for all eternity needing to pee
whilst squabbling at the brimstone gates with Death,
your creepy rapey baby-daddy-son –

Compared to that, O Muse of Verses O
-Verdue, O Chatbot ver'ly in demand,
My task's not all that bad. I read it once.
I may ev'n read the sequel too. For now,
Howe'er, if thou getst my gist, illumine this
Cash bar tonight and with no middle flight
Allow my song to soar o'er Wrigley Field,
The Bean, the Mile Magnificent, and Lake
Shore Drive, or if against the dun night air
The tow'r form'rly as Sears now Willis known
Delight thee more, O Heavn'ly Muse, I here
Invoke thy aid this conf'rence to survive.

About the Poet

Suzanne Buffam is a Canadian poet, author of three collections of poetry, and associate professor of practice in the arts at the University of Chicago. Her third book, *A Pillow Book*, was named by the New York Times as one of the ten best books of poetry in 2016. Her first, *Past Imperfect* (House of Anansi Press, 2005), won the Gerald Lampert Award in 2006. Her second, *The Irrationalist* (Carnarium Books, 2010), was shortlisted for the 2011 Griffin Poetry Prize. Her poems have been published in literary journals and magazines including *The New York Times*, *Poetry*, and *A Public Space*; she earned an MA in English from Concordia University in Montreal, and an MFA from the Iowa Writers' Workshop.

Society Officers

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Awards

Honored Scholar
Dennis Danielson

James Holly Hanford Award (for distinguished book):
John Creaser, *Milton and the Resources of the Line* (Oxford, 2022)

Honorable mention:
Stephen Dobranski, *Reading John Milton: How to Persist in Troubled Times* (Stanford, 2022)

James Holly Hanford Award (for distinguished essay):
David Currell, "Milton Among the Satirists," in *Changing Satire: Transformations and Continuities in Europe, 1600-1830*, ed. Cecilia Rosengren, Per Sivefors, and Rikard Wingard, (Manchester, 2022)

Honorable mention:
Sarah Keleher, "'So all was cleared': Corrupted Fancy and Purgative Tears in *Paradise Lost*," in *Milton and Strasbourg*, ed. Christophe Tournu, John Hale, and Neil Forsyth (Peter Lang, 2022)

John T. Shawcross Award:

Benjamin Parris, "'Inhabit Lax': Insomniac Care and the Vital Virtue of Sleep in *Paradise Lost*," in *Vital Strife: Sleep, Insomnia, and the Early Modern Ethics of Care* (Cornell)

Albert C. Labriola Award:

Ian Hynd, "Virgil's Disappearing Wives in Milton's Sonnet 23," in *Milton in Strasbourg* (Peter Lang, 2022)

Irene Samuel Award:

Christophe Tournu, John Hale, and Neil Forsyth, *Milton in Strasbourg* (Peter Lang, 2022)

A new annual prize has been generously funded by our previous honored scholar, Elizabeth Sauer. The Isocrates Award will recognize a distinguished scholarly article or a substantive and intellectually rigorous public-facing piece of Milton criticism that demonstrates any of the myriad ways Milton matters today. This award will carry a \$500 prize.

The publications of Honored scholar **Dennis Danielson**

Monographs & Edited Collections

- *The Tao of Right and Wrong: Rediscovering Humanity's Moral Foundations* (Regent College, 2018)
- *Paradise Lost and the Cosmological Revolution* (Cambridge, 2014)
- ed., *Paradise Lost, by John Milton: Parallel Prose Edition* (Regent College, 2008)
- *The First Copernican: Georg Joachim Rheticus and the Rise of the Copernican Revolution* (Walker, 2006)
 - Japanese translation published by Toyo Shorin, 2008; nominated for the 2010 triennial book prize of the Historical Astronomy Division of the American Astronomical Society
- ed. with translations and commentary, *The Book of the Cosmos: Imagining the Universe from Heraclitus to Hawking* (Perseus, 2000; paperback ed. Basic Books, 2001)
 - Short listed for the Canadian Science Writers Association "Science and Society" Award; Amazon.com Editor's Choice Top Ten Science Books 2000
- ed., *The Cambridge Companion to Milton* (Cambridge, 1989; expanded 2nd ed. 1999)
- ed., *Christes Bloodie Sweat* [2000-line meditative poem], in *The Nondramatic Works of John Ford*, ed. L. E. Stock, G. D. Monsarrat, J. Kennedy, and D. Danielson (MRTS and Renaissance English Text Society, 1991)
- *Milton's Good God: A Study in Literary Theodicy* (Cambridge, 1982; paperback rpt. 2009)
 - Awarded the 1987 University of British Columbia Alumni Prize for research in the humanities

Essays & Articles

- "Milton and the Search for Meaning," *Milton Studies* 62 (2020)
- with Christopher M. Graney, "The Case Against Copernicus," *Scientific American* 310 (2014)
 - French version:
"Pourquoi ils n'ont pas cru Copernic?"
Pour la Science 436 (2014)
 - German version:
"Kopernikus – Revolution mit Hindernissen," *Spektrum der Wissenschaft* (2014)
Also translated into Arabic, Hebrew, Italian, Japanese, Polish, and Spanish
- "'Propter nos' and *Paradise Lost*: Reading and inhabiting 'this pendent world,'" in *Transformations in Biblical Literary Traditions: Incarnation, Narrative, and Ethics* (Notre Dame, 2014)
- "Early Modern ET, Reflexive Telescopes, and their Relevance Today," in *Astrobiology, History, and Society* (Springer, 2013)
- "Ancestors of Apollo: How ten bold astronomers five centuries ago performed feats of imagination that prepared for the advent of human space flight 50 years ago," *American Scientist* 99 (2011)
- "Ramus, Rheticus, and the Copernican Connection," In *Ramus, Pedagogy and the Liberal Arts: Ramism in Britain and the Wider World*, ed. Emma Wilson and Steven Reid (Ashgate, 2011)
- "Lewis as Intellectual Historian," in *The Cambridge Companion to C.S. Lewis* (Cambridge, 2010)
- "Astronomy: Milton's Multiverse," in *Milton in Context*, ed. Stephen Dobranski (Cambridge, 2009)

- "The Bones of Copernicus: Twenty-first-century cosmologists, historians and archaeologists continue to seek a true portrait of the great astronomer and his contribution," *American Scientist* 97 (2009)
- "Myth 6: That heliocentrism demoted humans from the center of the cosmos," in *Galileo Goes to Jail and Other Myths about Science and Religion*, ed. Ronald L. Numbers. (Harvard, 2009)
- "Rheticus and the Birth of Trigonometry," in *Algorismus: Studien zur Geschichte der Mathematik und der Naturwissenschaften* (Rauner-Verlag, 2005)
- "Achilles Gasser and the Birth of Copernicanism," *Journal for the History of Astronomy* 4 (2004)
- "Poeticizing the Earth in the Copernican Cosmos," in *Scientiae et artes: Die Vermittlung alten und neuen Wissens in Literatur, Kunst und Musik*, 2 vols., ed. Barbara Mahlmann-Bauer (Harrassowitz-Verlag, 2004)
- "The Great Copernican Cliché," *American Journal of Physics* 10 (2001)
- "Scientist's Birthright: How a new name embodied ideals of connection and inclusiveness," *Nature* 410 (2001)
- "The Beginning, the Pilgrimage, and the End in Protestant Literature of Seventeenth-Century England: Herbert, Milton, Bunyan," in *Western Literature and Christianity*, ed. Zhao Luorui (Peking, 1996) (in English with Chinese translation)
- "Othello: Idolatry and the Telling of Stories," *Shakespeare in Southern Africa* 9 (1996)
Chinese translated version in *Journal of Christian Culture and Literature*
- "Catechism, *The Pilgrim's Progress*, and the Pilgrim's Progress," *Journal of English and Germanic Philology* 94 (1995)
- "Milton, Bunyan, and the Clothing of Truth and Righteousness," in *Heirs of Fame: Milton and Writers of the English Renaissance*, ed. Margo Swiss and David Kent (Bucknell, 1995)
- "The Fall of Man and Milton's Theodicy," in *The Cambridge Companion to Milton*, ed. Dennis Danielson (Cambridge, 1989)
- "Through the Telescope of Typology: What Adam Should Have Done," *Milton Quarterly* 23 (1989)
- "The Logic of Pope's Optimism," *Christianity and Literature* 34 (1985)
- "Sidney, Greville, and the Metaphysics of 'Naughtiness,'" *English Studies in Canada* 10 (1984)
- "Imago Dei, 'Filial Freedom,' and Miltonic Theodicy," *ELH* 47 (1980)
- "On Toads and the Justice of God," *Milton Quarterly* 13 (1979)
- "Milton's Arminianism and *Paradise Lost*," *Milton Studies* 12 (1978)
- "Timelessness, Foreknowledge, and Free Will," *Mind* 86 (1977)

- Encyclopedia articles in: *The Spenser Encyclopedia*, *The Dictionary of Biblical Tradition in English Literature*, *Encyclopedia of Literature and Science*, *The Biographical Encyclopedia of Astronomers*, and *Enzyklopädie der Neuzeit*

William E. Engel

- “Chiastic Patterns, Number Symbolism, and Marian Echoes in Chaucer,” *South Atlantic Review* (forthcoming 2024)
- “Confronting Imagination in Langland, Spenser, and Bacon” in *Imagination and Cognition in Early Modern English Literature*, ed. Mark Kaethler and Grant Williams (Palgrave Macmillan, forthcoming 2024)
- “Literary Anthologies and Deliberating Canonicity,” *Connotations* (forthcoming 2024)
- with Benjamin Guyer, eds., *Researching the Reformation: Essays in Honor of W. Brown Patterson* (Brill, forthcoming 2024)
- with James Ross Macdonald, eds., “Esoteric Design in Premodern Texts,” special issue of *South Atlantic Review* (forthcoming 2024)
- “The Tug of Memory: Affect and Invention in Shakespeare’s Drama,” in *Memory and Affect in Shakespeare’s England*, ed. Jonathan Baldo and Isabel Karremann (Cambridge, 2023)

Tom Clayton

- “Milton’s Coalitions,” *Representations* 164 (2023)

David Currell

- “Milton for Students: Towards a Teaching and Learning Archive,” in *Milton Across Borders and Media*, ed. Angelica Duran and Islam Issa (Oxford, 2023)

Angelica Duran

- “Milton’s Early Modern English Protestant *Paradise Lost* in a Modern Mexican Christmastide Civic Drama” *Global Literature and Global Christianities*, special issue of *Christianity & Literature* (forthcoming)
- “Seeing, Hearing, and Feeling Milton’s Works with Prosthetic Sign Systems,” in *Milton Across Borders and Media*, ed. Islam Issa and Angelica Duran (Oxford, 2023/24)
- with Islam Issa, “Introduction: ‘The Meaning not the Name,’” in *Milton Across Borders and Media*, (Oxford, 2023/24)
- with Islam Issa, eds., *Milton Across Borders and Media* (Oxford, 2023/24)
- with Richard Kenton Webb and Islam Issa, “An Artist’s Response to the Synergies of Drawing and Painting *Paradise Lost*,” in *Milton Across Borders and Media*, (Oxford, 2023/24)
- “Juan Escóiquiz. México Conquistada,” *World Epics*, ed. Jo Ann Cavallo, 2023
<<https://edblogs.columbia.edu/worldepics/project/escoiquiz-mexico-conquistada/>>
- “‘Thou Hast Seen One World Begin and End’: Worldmaking with *Paradise Lost*,” in *Teaching World Epics*, ed. Jo Ann Cavallo (MLA, 2023)
- introd. and transcription, co-translation with Brenae Newhard Samuelson, “An Edition of Ambrosio Nieto’s *Paradise Lost: A Drama in Four Acts* (c. 1920–50),” *Milton Quarterly* 57 (2023)

Amrita Dhar

- “They Also Serve Who Only Stand and Write, or, How Milton Read Shakespeare’s Sonnets,” *Shakespeare Survey* 77 (forthcoming 2024)
- with Amrita Sen, “Two Nations, Both Alike: Shakespeare in Bengal,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (forthcoming 2024)

- scholarly interviews in *Shakespeare in Bengal*, special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (forthcoming 2024): Lolita Chakrabarti (with Amrita Sen); Paromita Chakrabarti (with Amrita Sen); Ramendu Majumdar (with Amrita Sen)
- "Shakespeare, Race, and Disability: *Othello* and the Wheeling Strangers of Here and Everywhere," in *The Oxford Handbook of Shakespeare and Race*, ed. Patricia Akhimie (Oxford, 2024)
- "On Shakespeare, Anticolonial Pedagogy, and Being Just," in *Situating Shakespeare Pedagogy in Higher Education: Social Justice and Institutional Contexts*, ed. Marissa Greenberg and Elizabeth Williamson (Edinburgh, 2024)
- scholarly interviews in the *Shakespeare in the "Post"Colonies Project* (2023): Adélékè Adéèkó and Amrita Sen, Vishal Bhardwaj, Lolita Chakrabarti, Margaret Harvey, Iqbal Khan, Tonderai Munyevu, Femi Osofisan (forthcoming), Anelisa Phewa, Madeline Sayet, Preti Taneja
<https://u.osu.edu/shakespearepostcolonies>
- "Madhusudan's Miltonic Epic, *The Meghnādbadh kābya*" in *Milton Across Borders and Media*, ed. Islam Issa and Angelica Duran (Oxford, 2024)
- "When They Consider How Their Light Is Spent: On Intersectional Race and Disability Studies in the Classroom," in *Race in the European Renaissance: A Classroom Guide*, ed. Anna Wainwright and Matthieu Chapman (ACMRS, 2023)

Stephen M. Fallon

- "Imagining Animist Materialism in *Paradise Lost* and *The Blazing World*," in *Margaret Cavendish and John Milton*, ed. Lara A. Dodds, Ann Coiro, and Lisa Walters (Oxford, under contract)
- "Afterword: Moving in and with Milton," *Milton's Moving Bodies*, ed. Marissa Greenberg and Rachel Trubowitz (Northwestern, forthcoming)
- "The Dialectics of Michael Lieb," *Milton Quarterly* 57 (2023)

John S. Garrison

- *Red Hot + Blue* (Bloomsbury, forthcoming).
- *The Pleasures of Memory in Shakespeare's Sonnets* (Oxford University Press, 2024).

Jean E. Graham

- "'Black Lord Herbert' and the Construction of Race," *Studies in Philology* 122 (forthcoming 2025)
- "Difference in Narnia: Giants, Dwarfs, and Others," *Children's Literature* 52 (forthcoming 2024)
- "Gender Fluidity and Violence in Edward Herbert's 'Echo to a Rock,'" *Early Modern Literary Studies* (forthcoming)
- "The Green Apocalypse and Empathy for Vegetal Life," *Science Fiction Studies* (forthcoming)

Hao Tianhu

- *Commonplace Reading and Writing in Early Modern England and Beyond*, Material Readings in Early Modern Culture series, ed. James Daybell and Adam Smyth (Routledge, 2024)
- Shakespeare's and Milton's Impact on Chinese Literature and Culture: A Preliminary Comparison," *Milton Studies* 65 (2023)

- with William Baker, "Aubrey de Vere's Political Passions in his Sonnet on Milton Annotated by Landor," *Style* 57 (2023)
- with Wang Yuying, "SF Impulses in Milton's *Paradise Lost*," *Journal of Zhejiang University (Humanities and Social Sciences)* 10 (2023) (in Chinese)
- with Kang Yuchuan, Du Jingjing, and Liang Liwen, "Lin Shu's Fantastic Tales: A Study on the Edition of the Original Book and an Analysis of Its Preface and Postscript," *Language Education* 4 (2023) (in Chinese)

Joshua Held

- "Conscience in Hamlet and Claudius," *SEL* (forthcoming)
- "Donne's Art of Ending: Conscience and Assurance in *Devotions upon Emergent Occasions* and *Deaths Duell*," *Religion and Literature* (forthcoming)
- "Langland's Hypocritical Personification: Wrath, Confession, and Deadly Sin in *Piers Plowman*," forthcoming in *Journal of English and Germanic Philology* (forthcoming)
- "Pitying Aaron and Lavinia in Shakespeare's *Titus Andronicus*: Race, Gender, and the Folio's Fly Scene," *Journal of Early Modern Cultural Studies* (forthcoming)
- "The Queen in Shakespeare's Q1 *Hamlet*: Gertred and the Politics of Motherhood," *Early Theatre* (forthcoming)
- "Reconsidering the Curse of Ham in Milton's *Paradise Lost*: Canaan, 'vicious Race,' and Renaissance Biblical Commentary," *Milton Studies* (forthcoming)
- "Sermons in Novels: Personifying Conscience in Sterne's *Tristram Shandy*," *ELH* (forthcoming)
- *Bold Conscience: Luther to Shakespeare to Milton* (Alabama, 2023)
- "Editing Cruxes in Shakespeare's *Midsummer Night's Dream*: Folio, Quarto, Performance," *Shakespeare* (2023 online; forthcoming in print)

Islam Issa

- "Julius Caesar and the drama of politics," *BBC History Magazine* (2024)
- *Alexandria: The City that Changed the World* (Hodder & Stoughton 2023, Simon & Schuster, 2024); Greek, Polish, and Portuguese translated editions forthcoming
- "Cleopatra was Egyptian," *Al Jazeera* (2023)
- *Shakespeare's Brum Ting*, BBC Radio 3 documentary (2023)
<<https://www.bbc.co.uk/programmes/m0016rh0>>
- with Angelica Duran, eds., *Milton Across Borders and Media* (Oxford, 2023)

Jason Kerr

- *Milton's Theological Process: Reading De Doctrina Christiana and Paradise Lost*. (Oxford, 2023)
- "'There is a religion in our love': Friendship and Ecclesiology in the Poetry of Katherine Philips, 1650-1653," *The Seventeenth Century* 38 (2023)

Kevin Killeen

- *The Unknowable in Early Modern Thought* (Stanford, 2023)

Ben LaBreche

-“Milton’s Legal Duel: Nature and Norm in *Paradise Regained* and *Samson Agonistes*,” *Studies in Philology* 120 (2023)

David Loewenstein

- “Spiritual Inwardness, Religious Antiformalism, and Puritan Polemic in *Paradise Lost*,” in *The Puritan Literary Tradition*, ed. Johanna Harris and Alison Searle (Oxford, forthcoming 2024)

- “Tyrannical Powers: Representations of Tyranny in Milton’s England,” in *Medieval and Early Modern Afterlives*,

proceedings of the 2022 Swiss Association for Medieval and Early Modern English Studies, ed. Emma Depledge and Katrin Rupp (forthcoming 2024)

- with Thomas N. Corns, eds., *Paradise Lost*, in *The Complete Works of John Milton*, 2 vols. (Oxford, forthcoming 2024/25)

- “Milton and National Exceptionalism,” in *The Nation in British Literature and Culture*, ed. Andrew Murphy (Cambridge, 2023)

Marissa Nicosia

- *Imagining Time in the English Chronicle Play: Historical Futures, 1590-1660* (Oxford, 2023)

David Norbrook

- ‘Lucy Hutchinson in her fifth century’, *The Seventeenth Century*, 38 (2023)

- ‘The *Memoirs* in cultural memory and historiography: Lucy Hutchinson and the people’, *The Seventeenth Century* 38 (2023)

- Review of Jason Rosenblatt, *John Selden: Scholar, Statesman, Advocate for Milton’s Muse*, *Milton Quarterly*, 57 (2023)

Ryan Netzley

- *Economies of Praise: Value, Labor, and Form in Seventeenth-Century English Poetry* (Northwestern, 2024)

Jonathan Olson

- “Miltonic Tempters in Scorsese’s *The Wolf of Wall Street*,” in *Milton Across Borders and Media*, ed. Islam Issa and Angelica Duran (Oxford, 2023)

Elizabeth Sauer

- *Reorienting English National Consciousness: Renaissance to Late Restoration* (in progress, funded by Social Sciences and Humanities Research Canada Council)

- “‘A long day’s dying’: Milton and the Human Condition,” *Milton and the Network of Disability, Embodiment, and Care*, ed. Angelica Duran and Pasquale Toscano (under consideration)

- Negotiating Nonconformity in the Restoration Era: Arts and Animadversions,” in *The Oxford Handbook of Restoration Literature*, ed. Matthew C. Augustine and Steven N. Zwicker (Oxford, forthcoming 2024)

- “Conscience and Nation in Milton 1640-1660,” in *Words at War: The Contested Language of the English Civil War*, ed. Andrew Hadfield and Paul Hammond, Proceedings of the British Academy, (Oxford, 2024)

- appointment as President, Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

James Grantham Turner

- "Farnesina Rediviva: Memories and Recreations of Agostino Chigi's Roman Villa," *Studiolo: Revue de l'Histoire de l'Art, Académie de France à Rome-Villa Médicis* 19 (forthcoming 2024)
- "Marvell as Miltonist," *Marvell Studies* 8 (forthcoming 2024)
- Review of Joseph Gamble, *Sex Lives: Intimate Infrastructures in Early Modernity*, *Social History* (forthcoming)
- "Erotic Literature in History," in *The Cambridge World History of Sexualities*, vol 1., ed. Mathew Kuefler and Merry Wiesner-Hanks, (Cambridge, 2024)
- "Milton, Lucretius and the 'Womb of Nature'," *Milton Studies* 66 (2024)
- "'Pornography', 'Obscenity', and the Suppression of Libertine Literature," in *Cambridge World History of Sexualities* (2024)
- "Aretino's Urban Gardens," in *Aretino's Cityscapes*, ed. William Rossiter and Kate De Rycker, special issue of *Renaissance Studies* 33 (2023)
- *The Villa Farnesina: Palace of Venus in Renaissance Rome* (Cambridge, 2022/23) (winner of PROSE Award from the American Association of Publishers)

Nathaniel Wallace

- Review of Hanneke Grootenboer, *The Pensive Image: Art as a Form of Thinking*, *The Comparatist* 47 (2023)

Susanne Woods

- "Biography and Myth," in *The Cambridge Companion to Aemilia Lanyer*, ed Kimberly Johnson and Brice Peterson (Cambridge, forthcoming)
- "John Milton," in *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King (Oxford, forthcoming)

Uncouth Swains

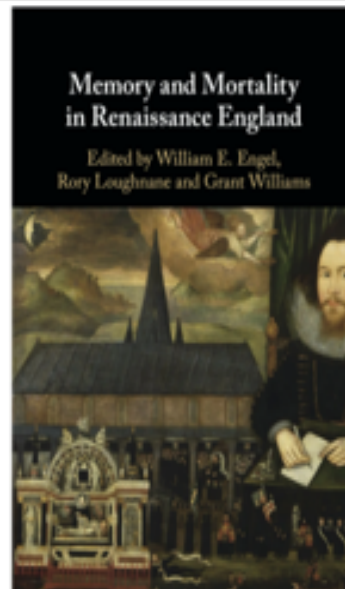
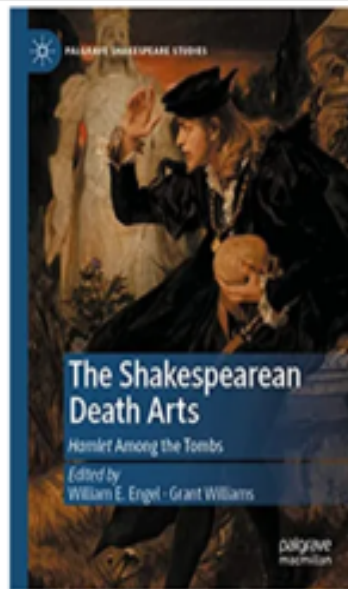
In 2019, the Milton Society of America created the designation of Uncouth Swain for members who have made a donation in the form of a second lifetime membership. We are grateful to all our members who have made such a donation since that time.

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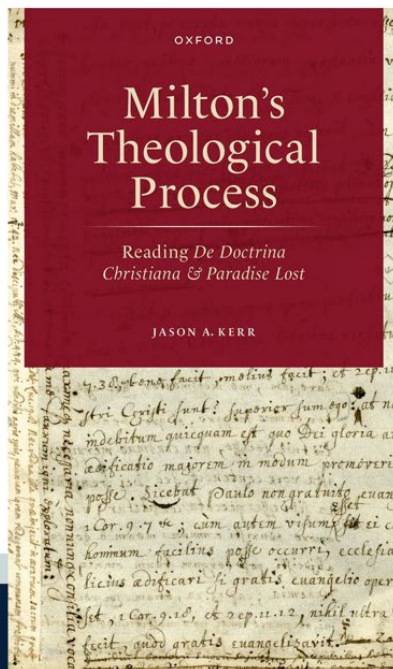
Recent Books on Early Modern English Literary Culture

including Philip Schwyzer on Milton and Drayton
in *Memory and Mortality in Renaissance England*



Milton's Theological Process

Reading *De Doctrina Christiana* & *Paradise Lost*



This volume proposes a method for reading Milton's *De Doctrina Christiana* as an artifact of his process of theological thinking rather than as a repository of his doctrinal views. Jason A. Kerr argues that reading in this way involves attention to the complex material state of the manuscript along with Milton's varying modes of engagement with scripture and various theological interlocutors, and reveals that Milton's approach to theology underwent significant change in the course of his work on the treatise. Initially, Milton set out to use Ramist logic to organize scripture in a way that drew out its intrinsic doctrinal structure. This method had two unintended consequences: it drove Milton to an antitrinitarian understanding of the Son of God, and it obliged him to reflect on his own authority as an interpreter and to develop an ecclesiology capable of sifting divine truth from human error.

Features

- Demonstrates a robust new method for reading Milton's *De Doctrina Christiana*
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THE AUTHOR: Jason A. Kerr
Brigham Young University

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